

DANCE, DANCE, DANCE!

Words and Music by MARY DONNELLY
Arranged by GEORGE L.O. STRID

Available for SAB and 2-Part



DANCE, DANCE, DANCE!

For 2-Part* and Piano


Performance Time: Approx. 2:30

Arranged by
GEORGE L. O. STRID (ASCAP)

Words and Music by
MARY DONNELLY (ASCAP)

Lively (♩ = 120)

Piano



Dm A Dm

f *mf*

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The first measure is marked with a forte (*f*) dynamic and the chord Dm. The second measure is marked with a mezzo-forte (*mf*) dynamic and the chord A Dm.


Part I 5 *mf*

In a vil - lage called Po - dol - ga

Part II *mf*

In a vil - lage called Po - dol - ga

A Dm Gm/A



The first system of music includes two vocal parts and piano accompaniment. Part I and Part II are vocal staves with lyrics. The piano accompaniment is shown below. The first measure of the piano part is marked with a mezzo-forte (*mf*) dynamic and the chord A Dm. The second measure is marked with a mezzo-forte (*mf*) dynamic and the chord Gm/A. A crescendo hairpin is shown between the two measures.

some-where on the Up - per Vol - ga lived a man who played the vi - o

some-where on the Up - per Vol - ga lived a man who played the vi - o

Dm Gm C7



The second system of music includes two vocal parts and piano accompaniment. The vocal parts have lyrics. The piano accompaniment is shown below. The first measure of the piano part is marked with a mezzo-forte (*mf*) dynamic and the chord Dm. The second measure is marked with a mezzo-forte (*mf*) dynamic and the chord Gm. The third measure is marked with a mezzo-forte (*mf*) dynamic and the chord C7.

*Available for SAB and 2-Part
ShowTrax Cassette also available



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lin. Ev - 'ry night when work was end - ed

lin. Ev - 'ry night when work was end - ed

F Gm

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal parts are in a soprano and alto register. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The first measure of the piano part has a chord marked 'F' and the second measure has a chord marked 'Gm'.

he would play a tune so splen - did; soon the mer - ry danc - ing would be -

he would play a tune so splen - did; soon the mer - ry danc - ing would be -

Dm A7

Detailed description: This system continues the vocal and piano parts. The piano accompaniment features chords marked 'Dm' and 'A7'. The vocal lines are identical in both parts.

13

gin. When they heard his fid - dle play - ing,

gin. When they heard his fid - dle play - ing,

Dm Gm/A

Detailed description: This system begins with a measure rest marked '13'. The vocal parts start with the word 'gin.'. The piano accompaniment has chords marked 'Dm' and 'Gm/A'. The vocal lines are identical in both parts.

ev - 'ry - one would soon be sway - ing. Toes would tap and feet would start to

ev - 'ry - one would soon be sway - ing. Toes would tap and feet would start to

Dm Gm C7

fly. In a cir - cle round the fi - re

fly. In a cir - cle round the fi - re

F Gm

spi - rits soar - ing ev - er high - er, they would raise their voi - ces to the

spi - rits soar - ing ev - er high - er, they would raise their voi - ces to the

Dm A7

21

sky. _____ And they would dance, _____ to -

sky. _____ Dance, dance, dance, dance,

Dm

f

geth - er through the night. Yes, they would dance _____ un -

Dance! Dance, dance, dance, dance,

Gm C

til the morn - ing light. How they would dance. _____ He'd

dance! Dance, dance, dance! He'd

F Bb Gm/Bb

play his ma - gic fid - dle and they'd dance, _____ the night a -

play and play they would dance the night a -

Asus A Asus A

Detailed description: This system contains two vocal staves and a piano accompaniment. The first vocal staff has lyrics: "play his ma - gic fid - dle and they'd dance, _____ the night a -". The second vocal staff has lyrics: "play and play they would dance the night a -". The piano accompaniment consists of a treble and bass clef staff. The treble clef has chords marked "Asus" and "A". The bass clef has a simple bass line.

way!

way!

N.C.

f

Detailed description: This system contains two vocal staves and a piano accompaniment. Both vocal staves have the lyrics "way!". The piano accompaniment consists of a treble and bass clef staff. The treble clef has chords marked "N.C.". The bass clef has a simple bass line. A dynamic marking of *f* is present.

Dm

mf

Detailed description: This system contains two vocal staves and a piano accompaniment. Both vocal staves are empty. The piano accompaniment consists of a treble and bass clef staff. The treble clef has chords marked "Dm". The bass clef has a simple bass line. A dynamic marking of *mf* is present.

play his ma - gic fid - dle and they'd dance, _____ the night a -

play and they would dance the night a -

Asus A Asus A

Detailed description: This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The second system also has two vocal staves and piano accompaniment. The piano part features chords labeled 'Asus' and 'A'.

way!

way!

N.C.

f

Detailed description: This system contains the third and fourth systems of music. The first two systems are vocal staves with the lyrics 'way!'. The third system is piano accompaniment with a 'N.C.' (No Chords) marking and a forte (*f*) dynamic.

Dm

mf

Detailed description: This system contains the fifth system of music, which is piano accompaniment. It features a 'Dm' chord marking and a mezzo-forte (*mf*) dynamic.

34

mf

Ev - 'ry - where the fid - dler stayed he

mf

Ev - 'ry - where the fid - dler stayed he

A7 Dm Gm/A

took his vi - o - lin and played and soon the peo - ple came from far and

took his vi - o - lin and played and soon the peo - ple came from far and

Dm Gm C7

wide. Once they heard his piz - zi - ca - to

wide. Once they heard his piz - zi - ca - to

F Gm

there was no one who would not go danc - ing all a - round the coun - try -

there was no one who would not go danc - ing all a - round the coun - try -

Dm A7

42

side. With his fid - dle he would work a

side. With his fid - dle he would work a

Dm Gm/A

csar - das* or a mad ma - zur - ka** as the peo - ple whirled a - round with

csar - das* or a mad ma - zur - ka** as the peo - ple whirled a - round with

Dm Gm C7

*Csardas is a Hungarian dance. **Mazurka is a Polish dance.

glee. Vil - lag - ers would ask him for a
 glee. Vil - lag - ers would ask him for a

F Gm

tre - pak* or a live - ly ho - ra**; then kick up their heels in ec - sta -
 tre - pak* or a live - ly ho - ra**; then kick up their heels in ec - sta -

Dm A7

50
 sy. And they would dance, to -
 sy. Dance, dance, dance, dance,

Dm

*Trepak is a Cossack dance. **Hora is a Romanian dance.

geth - er through the night. Yes, they would dance, _____ un -

Dance! Dance, dance, dance, dance,

Gm C

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "geth - er through the night. Yes, they would dance, _____ un -". The middle staff is a vocal line with lyrics: "Dance! Dance, dance, dance, dance,". The bottom staff is a piano accompaniment with chords Gm and C. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

til the morn - ing light. How they would dance. _____ He'd

dance Dance, dance, dance! He'd

F Bb Gm/Bb

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "til the morn - ing light. How they would dance. _____ He'd". The middle staff is a vocal line with lyrics: "dance Dance, dance, dance! He'd". The bottom staff is a piano accompaniment with chords F, Bb, and Gm/Bb. The piano part continues with the same rhythmic pattern as the first system.

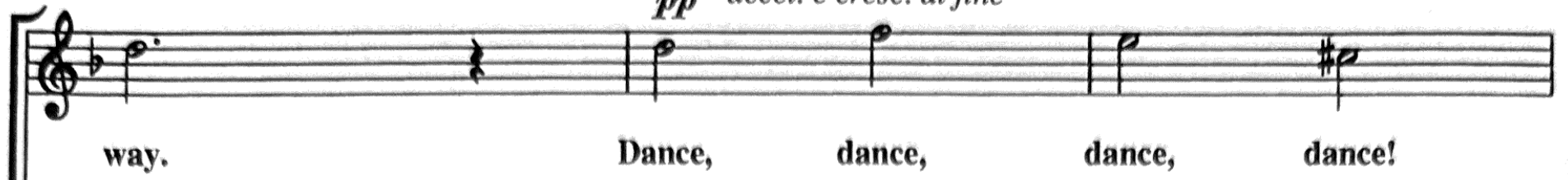
play his ma - gic fid - dle and they'd dance, _____ the night a -

play and they would dance the night a -

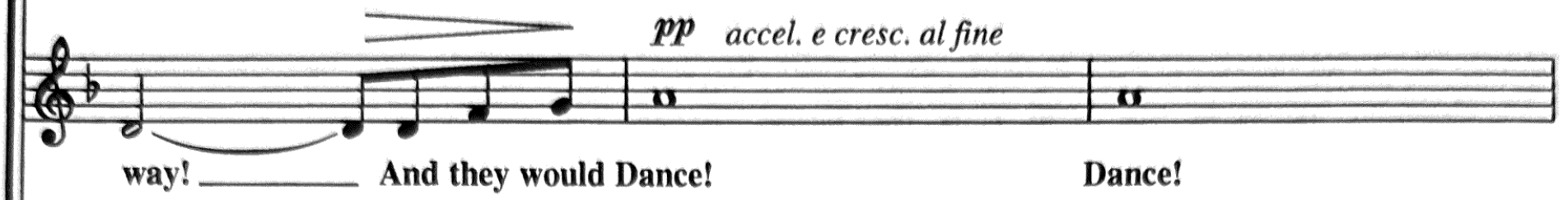
Asus A Asus A

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "play his ma - gic fid - dle and they'd dance, _____ the night a -". The middle staff is a vocal line with lyrics: "play and they would dance the night a -". The bottom staff is a piano accompaniment with chords Asus, A, Asus, and A. The piano part continues with the same rhythmic pattern.

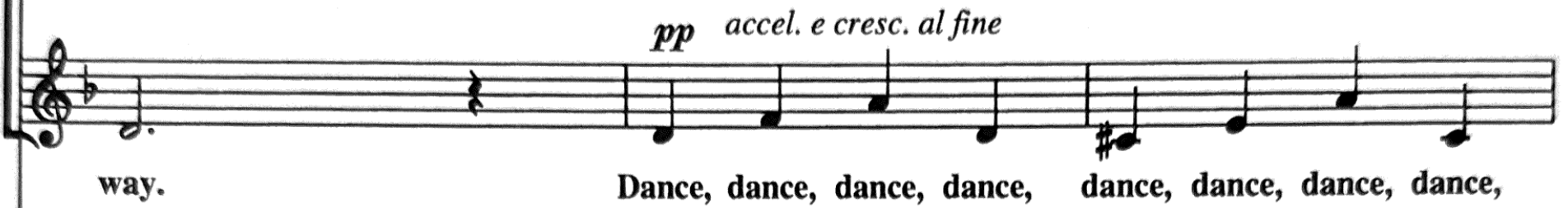
66 *pp accel. e cresc. al fine*



way. Dance, dance, dance, dance!



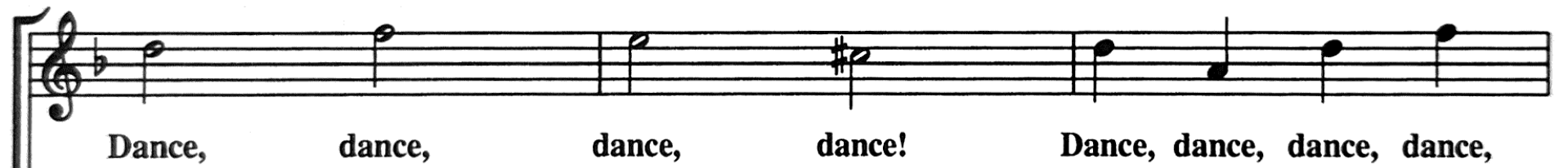
way! And they would Dance! Dance!



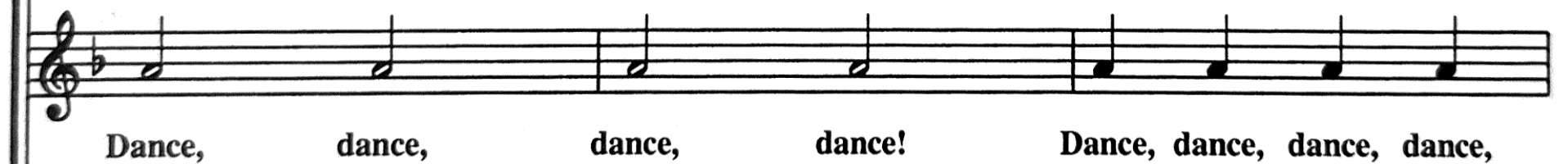
way. Dance, dance, dance, dance, dance, dance, dance, dance,



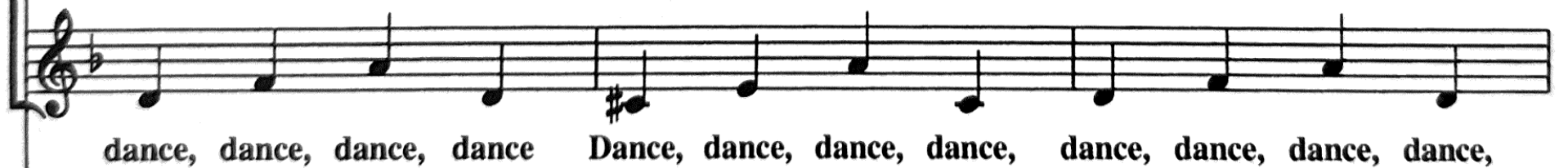
Dm **66** *pp accel. e cresc. al fine* A
Dance, dance, dance, dance! Dance, dance, dance, dance,



Dance, dance, dance, dance! Dance, dance, dance, dance,



Dance, dance, dance, dance! Dance, dance, dance, dance,



dance, dance, dance, dance Dance, dance, dance, dance, dance, dance, dance, dance,



Dm A Dm

dance, dance, dance, dance! Dance the night a
 dance, dance, dance, dance! Dance the night a
 Dance, dance, dance, dance, dance, dance, dance the night a

A Dm A

This system contains three vocal staves and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand, with dynamic markings 'A' and 'Dm' above the staff.

way! _____ Hey! *ff*
 way! _____ Hey! *ff*
 dance, dance, dance the dance, dance, dance, dance dance! _____ Hey! *ff*

Dm A Dm A Dm A Dm A Dm *ff*

This system continues the vocal and piano parts. The vocal staves have long horizontal lines indicating sustained notes. The piano accompaniment continues with the same rhythmic pattern and includes the dynamic marking 'ff' at the end of the system.